

MEGAN HILL

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EDUCATION

Le Moyne College, College of Arts and Sciences, Syracuse, NY September 2017-May 2019

B.A. Major: English, Literature Concentration; Minor: Theatre Arts *Summa cum Laude*

- Dean's List every semester; Completed 4 year degree in 3 years
- Extracurricular Activities : Member of Student Staff at the Performing Arts Center as Graphic Designer for Boot & Buskin Theatre Company and Major Arcana Theatre Company, Vice President of Improv Club "No Scripts Attached," Theatre
- GPA: 3.97

Loyola University Maryland, Baltimore, MD September 2016-June 2017

Honors Program; Transfer Credit

- Dean's List every semester; Member of the integral Honors Program
- Extracurricular Activities: Member of the Nevergreen Sketch Comedy Club, Founder and Co-President of Improv Club
- GPA: 3.72

Syracuse University, Syracuse, NY September 2015-June 2016

Non-Matriculated Undergraduate; Transfer Credit

- Completed Dual Enrollment Coursework with Syracuse University while studying as a high school student
- GPA: 3.92

Fayetteville-Manlius High School, Manlius, NY September 2012-June 2016

Advanced Regents Diploma

- Junior Classical League, Latin Honors Society, Science Honors Society, Thespian Troupe Honors Society
- Nominee for Local National Council of Teachers of English Program
- AP Scholar Award; Scholar Athlete Award
- Board of Education Award for Writing
- Scholastic Art and Writing Awards (Silver Key in Writing, Gold Key in Artistic Achievement, Four Total Honorable Mentions)
- Published in a National Award winning Literary Magazine
- Extracurricular Activities: Varsity Crew (Rowing), Acting – theater, musical theater, improv, literary magazine
- GPA: 4.0

HONORS, AWARDS, & GRANTS

Fulbright U.S. Student Program 2020-21, 2021-22

National Screening Committee (NSC) of the Institute of International Education (IIE)

- Semifinalist and Alternate candidate (2020-21) and Semi-finalist candidate (2021-22) for the English Teaching Assistant Fulbright Fellowship at Athens College/Hellenic-American Educational Foundation (HAEF) in Athens, Greece

Possum Creek Games April 2021

Hæth Grant Recipient

- Selected to collaborate with content writers to design and illustrate supplemental graphic art for indie Tabletop Role-Playing Game: *Wanderhome* by Possum Creek Games

Le Moyne College English Department
Recipient of the Patrick J. Keane Medal in English May 2019

- The Keane is awarded to the senior majoring in English who has achieved excellence in the field of literary studies and who has demonstrated great scholarly promise

Le Moyne College Theatre Arts Department April 2019

Friends of the Arts (FOTA) Grant Recipient

- Selected as a recipient of the Friends of the Arts Grant, which was established to support pre-professional and performance opportunities for students in the arts and provide funding for projects and opportunities

Kennedy Center American College Theater Festival

Fall 2018

Irene Ryan Acting Nominee & Invited Actor

- Recognized for my leading role as “Tilly” in Qui Nguyen’s *She Kills Monsters*
- Invited to participate in the Kennedy Center American College Theater Festival

Honor Society Membership

- Sigma Tau Delta International English Honor Society (Inducted 2018)
- Alpha Sigma Nu Honor Society of Jesuit Universities (Inducted 2018)
- Tau Sigma Transfer Student Honor Society (Inducted 2018)

PUBLICATIONS

“unorthodox” Issue No. 7: Pearl Press Magazine

September 2021

Pearl Press Magazine

- Original poems “Changeling” and “Prayer” were selected for publication in the “unorthodox” issue of Pearl Press Magazine

Summer 2020 Edition: Open Call Magazine

October 2020

***Open Call Magazine*, South Hadley, MA**

- Graphic design piece titled "Long Distance," is the feature story and opening art piece for this issue of Open Call Magazine
- Graphic design piece titled "PDA" is featured later in this magazine as well

Quaran-zine Issue: Open Call Magazine

June 2020

***Open Call Magazine*, South Hadley, MA**

- Short story, "First," was published in the "Quaran-zine" edition of Open Call, a literary magazine based in South Hadley, Massachusetts.

Voices Literary Magazine

2013-2016

Manlius, NY

- Nationally recognized by The National Council of Teachers of English (NCTE) as Excellent
- Published pieces & layout design
 - *Voices 2013*: Published short story “In the Course of a Lifetime”
 - *Voices 2014*: Published poems “sick,” “Shivering,” “Cages
 - *Voices 2015*: Lay-out Editor; Contributing Artist; Published poems: “Pure,” “comfort,” “Bristles,” “Reluctance,” “Two in the Morning,” “ANGST”
 - *Voices 2016*: Lay-out Editor; Cover Art & Design; Published poems: “Phoenix,” “For Elissa, Queen of Carthage,” “Palace,” “Confessions,” “Dear Jedidiah,” “Call to Arms,” “Wake-Up Call,” “Black Holes”

GALLERY SHOWS & EXHIBITIONS

Open Call Live Virtual Gallery Event

April 2021

National Screening Committee (NSC) of the Institute of International Education (IIE)

- The two graphic design pieces that were published in the *Summer 2020 Edition: Open Call Magazine*, “Long Distance” and “PDA” were displayed at this event. I was also an invited speaker asked to speak about my art and my process.

Wilson Art Gallery

***Noreen Reale Falcone Library*, Syracuse, NY**

April 2019

- Two graphic design pieces, “Venice,” and “Abstract in Blue” were displayed

Literature and Culture Conference

April 2019

***Le Moyne College English Department*, Syracuse, NY**

- I was invited to present my research paper on Shakespeare's "Hamlet" and Queen Elizabeth I in the "Power Dynamics" Panel. The paper is called "'Fiction, Factual, or Feigned Divine Monarchs: Considering Elizabeth I and Shakespeare's Fortinbras'"

Literature and Culture Conference

April 2018

Le Moyne College English Department, Syracuse, NY

- I was invited to present a paper I had written in reflection of American ex-patriot literature in Paris, synthesized with my own experience in Paris in the "Literary Paris" panel. The paper is called "Love in the City of Love."

TEACHING CERTIFICATIONS

Teaching English as a Foreign Language through Theatre and Play (TEFL.TP)

Issued September 2018

Associazione Culturale Linguistica Educational (ACLE), Sanremo, Italy

- Below description is excerpted from my TEFL.TP Certification Description
- I completed the Teaching English through Theatre and Play (TEFL.TP) course organized by the Associazione Culturale Linguistica Educational (ACLE) and Fondazione Accademia Culturale Linguistica Educativa in the summer of 2018
 - ACLE's educational programmes are accredited by the Italian Ministry of Education; ACLE's TEFL.TP course, in addition, is accredited by the World TEFL Accrediting Commission
- This course, consisting of a training phase and field experience, prepares mother-tongue English speakers to tutor Italian children and teenagers in English through creative, dynamic TEFL-based activities. Elements of the course include how to use drama, arts & crafts, music, language games, paralinguistics, icebreakers, and team-building activities to motivate students, expose them to Anglophone cultures, and improve both their accuracy and fluency. Throughout the course, each trainee tutor's progress is carefully monitored and evaluated by ACLE's trainers and Camp directors
 - The course covered the theory and practice of TEFL-TP with special emphasis on: listening and speaking skills, drama techniques, TEFL games, English grammar structures and functions, generating motivation, classroom management, team building and group dynamics
 - At each camp, I was responsible for tutoring and supervising a group of students and organizing small-group and camp-wide activities
- During the field experience at ACLE's English Camps, I was responsible for collaborating closely with other tutors and Italian staff in order to create a fun, supportive environment for the students
- I tutored for a total of 200 hours in various locations in Italy, with students 6-14 years old

Grumbacher Art Instructor Certification

Issued October 2017

Grumbacher Education Department

- I passed the Grumbacher Art Instructor Certification exam with a score of 100% upon completing relevant course work

WORK EXPERIENCE

Seneca Street Brew Pub, Manlius, NY

October 2021-Present

Bartender

- Accurately receive and prepare food and beverage orders, answer phone calls
- Provide beverage recommendations, share information about the brewing process, and answer questions about menu items and special programs
- Greet customers and manage multiple orders
- Collaborate with colleagues to ensure orderly management of events, cooking, cleaning, and customer service

Freelance Designer & Artist, Syracuse, NY

September 2012-Present

- Hæth Grant Recipient (April 2021) to illustrate supplemental art for indie Tabletop Role-Playing Game: *Wanderhome* by Possum Creek Games
- Illustrate multiple art pieces for "Solarpunk Wickedness" indie Tabletop Role-Playing Game including store-front thumbnail, live-play streaming background, promotional material, and sticker
- Create custom logo designs, letterhead, wedding stationary suites, color palettes, social media content, presentations, and company branding
- Publish multiple pieces in magazines, featured work in art galleries and openings; facilitate global sales of my work
- Commissioned oil, acrylic, and watercolor paintings, various media drawings, digital pieces utilizing the Adobe Suite
- Grumbacher Certified Art Instructor as of October 24th, 2017

Le Moyne College Enrollment Management, Syracuse, NY

March 2020-June 2021

Admission Counselor

- Transitioned from role as Long Island Recruitment Manager (March 2020-August 2020) to role as Admission Counselor (August 2020-June 2021), working with students from the Capitol Region of NY State
- Recruit, assist, and inform high school students about the Admission process and answer specific questions

- Pilot and facilitate innovative online admission events; represent Le Moyne College at virtual college fairs and high school visits, on-campus information sessions, accepted students events; record and feature in a virtual tour
- Work closely with faculty and administration to accurately share information about majors, courses, and campus resources
- Conduct interviews, review application materials, and collaborate in the admissions decision making process

NYC Alliance, Manhattan, NY

September 2019-March 2020

Design Data Assistant

- Worked with clothing designers to create the design, tech pack, and sample request in the Knits and Woven Departments; created yarn/fabric/knit downs in raw material master
- Managed raw material, entered colors and data into PLM Blue Cherry; organized and compiled color and fabric databases; entered all store bought samples and handled RFID tags; received and approved all samples and updated designers with inaccuracies and changes
- Managed design change requests, liaised with the NYC sales team and international team from design to production of clothing through promoting styles quickly and accurately

Le Moyne College, Syracuse, NY

2017-2019

Work Study Positions

- Admissions Work Study (May 2017 – August 2019)
 - Lead tours for prospective first year students and transfer students and families
 - Process enrollment data and application materials with Slate, Datatel, Onbase, Naviance, and Royall
 - Manage phone calls, schedule tours and visits, answer questions of families
 - Student Staff at NYSACAC Conference
- Performing Arts Work Study (November 2018 – May 2019)
 - Operate controls for lights and sounds during events, aid the set designer with organizing set strike
 - Coordinate with the box-office manager, guest performers, and students
 - Assist in set-up and tear down of events, proper handling of light and sound equipment, and operations
 - Work as an event usher, coordinate visitors to theatre
- Note Taker, Disability Support Services (January – May 2018)
 - Take rigorous notes in class to assist individuals utilizing disability support services. Organize and type up notes, provide a copy of notes to the Disability Support Services Office promptly after class sessions

Associazione Culturale Linguistica Educational (ACLE), Sanremo, Italy

June-August 2018

English Tutor

- Taught children, age 6-14, English throughout Italy and earned Teaching English as a Foreign Language through Theatre and Play (TEFL-TP) Certification; organized and implemented lessons, collaborated with other English tutors from across the world to implement curriculum, approve curriculum, and share best practices
- Represented the United States as a cultural ambassador and facilitated cultural exchange through host families and cultural presentations

American High Film Company, Syracuse, NY

November 2017

Film Extra

- Auditioned for roles, collaborated with movie designers and actors, performed for audiences

INTERNSHIP EXPERIENCE

Volunteer Lawyers Project of Onondaga, Syracuse, NY

May 2017-August 2017

- Organized the Family Court Clinic of Onondaga, connected with clients, generated Divorce paperwork, processed data with LegalServer Case Management, responded to calls and messages, Engaged with Landlord Tenant Court and Family Court both in Syracuse and Utica

LMZ Maker Zone, Syracuse, NY

June-August 2015

- Processed, photographed and documented all current projects; created, managed, and ran a variety of social media websites to reach the public and spread awareness
- Performed statistical analysis and reviewed and edited business proposals; designed projects with engineering software such as CAD

VOLUNTEER WORK & COMMUNITY ENGAGEMENT

Le Moyne College Racial Justice Committee

June 2020-Present

Curriculum Subcommittee Point Person, Syracuse, NY

- Work in solidarity with Le Moyne College’s commitment to become an Anti-Racist Institution
- Coordinate between the leaders of the Racial Justice Committee and the members of the Curriculum Subcommittee, provide updates, communicate effectively, and ensure goals are accomplished in a timely fashion
- Conduct a survey of all faculty members of Le Moyne College about curriculum inclusive of social justice issues, analyze data, organize community outreach, provide support for campus community members
- Schedule meetings, compile and share meeting itineraries, take notes during meetings
- Organize meetings with administration, leaders, faculty, and staff
- Support proposals of new academic minors and advise change in curriculum requirements
- Compile and update a comprehensive list of social justice classes in the curriculum
- Answer faculty member’s questions and have transparency about what is being accomplished and why

The Bowery Mission

December 2019

Volunteer, New York, NY

- Prepare and serve meals to individuals experiencing homelessness in Bowery, Manhattan
- Sort, organize, and take inventory of clothing donations

Quantitative Reasoning Center Maker Camp

August 2019

ERIE 21 Initiative, Syracuse, NY

- Volunteered for the Educating for our Rising Innovation Economy Initiative (ERIE 21) to help create infrastructure that will support individuals in the Syracuse Community succeed in STEM positions
- Volunteered at the summer program providing activities for high schoolers from the Syracuse City School District

Title IX “Relationships 101” Presenter

September 2018

Le Moyne College, Syracuse, NY

- Edited and enhanced the script, rehearsed presentation, memorized content, and performed an educational presentation to educate all incoming first-year students about Title IX Sex and Discrimination Law.
- Provided information and resources during Orientation for new students at Le Moyne College
- Coordinated with Le Moyne College Violence Prevention Educator and Project Coordinator

Fayetteville-Manlius Observatory

2015-2016

Fayetteville-Manlius High School, Manlius, NY

- Collaborated with science teacher to provide educational programming and activities for visiting families
- Worked with telescopes, machinery, and equipment
- Featured on the news for involvement in this opportunity

Walk to Defeat ALS

2012-2014

Syracuse, NY

- Organized and prepared venue for participants; worked with event organizers
- Provided activities for children and fostered a positive environment
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LANGUAGE PROFICIENCIES

Latin

- 6 total years of study within an academic setting
 - Intermediate Proficiency

Italian

- 1 year of self-study, 2+ Month Immersive Language Experience
 - Novice Proficiency

Greek

- 2 total years of self-study
 - Novice Proficiency

Spanish

- 2 year of self-study and online classes
 - Novice Proficiency

THEATRE RESUME

SHOWS:

Show Title	Role	Theatre Company
<i>How to Talk to Girls at Parties</i>	Wain's Wain	The Chaos Collective
<i>She Kills Monsters</i>	Tilly (Lead)	Boot n' Buskin
<i>Animal Farm</i>	Squealer	Major Arcana
<i>A Midsummer Night's Dream</i>	Helena	Emily Brown (Thesis Project)
<i>The Visit</i>	Teacher/Ensemble	Boot n' Buskin
<i>Macbeth</i>	Lennox	Boot n' Buskin
<i>Epoch</i>	Chloe (Lead)	Theatre Context
<i>Antigone</i>	Ensemble	Gifford Family Theatre
<i>Dr. Jekyll and Mr. Hyde</i>	Ensemble	Boot n' Buskin

THEATRE TRAINING:

Class Title	Professor/Teacher	Educational Institution
<i>Audition Technique</i>	Clare Lopez	Breadcrumbs Productions
<i>Voice and Movement</i>	Prof. Matt Chiorini	Le Moyne College
<i>Acting I</i>	Prof. Alec Barbour	Le Moyne College
<i>Bodies in Motion</i>	Prof. Ruth Arena	Le Moyne College
<i>The Western Drama Tradition</i>	Dr. Miles Taylor	Le Moyne College
<i>Fundamentals of Design for Theatre</i>	Prof. Lindsey Sikes	Le Moyne College
<i>Eloquentia Perfecta</i>	Lisa Zimmerelli	Loyola University Maryland

The Chaos Collective

May 2020-Present

Brooklyn, NY

- Played the part of "Wain's Wain" in *How to Talk to Girls at Parties*, adapted from the short story by Neil Gaiman of the same name
- Designed promotional posters, title and credit pages, Instagram marketing posts, and all art for "All My Love" by Irene Benítez
- Support and provide feedback at table readings and workshops

SPECIAL SKILLS:

- Long Sword Stage Combat Training and Experience—training with Prof. Alec Barbour
- Music: Mezzo Soprano Voice, Musical Theatre Style; Basic guitar
- Accents: RP, Cockney, Irish
- Dance: Basic level of Musical Theatre Dance
- Writing: Nevergreen Sketch Comedy Group (Baltimore, MD)
- Improvisational Theatre Experience (7 years) with classes with the UCB, The Second City, and the Syracuse Improv Collective